

SPECIAL THANKS TO . . .

LONDON BAILEY AND AVALON JOHNSON FITZGERALD,
FOR EXCEPTIONAL SCRIPT WRITING

JULIA LOPEZ AND LYDIA MALDONADO,
FOR LEGAL RESEARCH AND WRITTEN MATERIALS

CANDICE FIELDS,
FOR CREATING THE PLAYBILL AND ANIMAL CASTING

LEXI HOWARD AND KEN NOURSE,
FOR ASSISTANCE BEHIND THE SCENES

JUDGE JAYA BADIGA AND MARISA GONZALEZ,
FOR CRAFT SERVICES

AND

ELVERTA BOARDING STABLES
(MOVIE TRAILER LOCATION SHOOT)



*THE STORY PRESENTED IS FICTIONAL. HOWEVER, IT IS INSPIRED BY AN ACTUAL
EVENT. IN THAT EVENT, AN INNOCENT PERSON LOST HER LIFE. ANY HUMOR OR
ENTERTAINMENT IN THIS SKIT IS IN NO WAY MEANT TO TRIVIALIZE THAT
PERSON'S TRAGEDY. RATHER, THE CONTEXT OF THE FOLLOWING SKIT IS OFFERED
FOR THE EDUCATIONAL OPPORTUNITY WE HOPE IT WILL PROVIDE.*

NO ANIMALS (OR HUMANS) WERE HARMED IN THE MAKING OF THIS SKIT

SHOWDOWN AT THE AI CORRAL:

Evidence at the Cultural and
Technological Frontier

Anthony M. Kennedy Inn of Court
Team 1
September 2024



CAST (IN ORDER OF APPEARANCE)

MOVIE TRAILER NARRATOR: LANDON BAILEY
BUTCH HORSEMAN: RICK LEWKOWITZ
BUTCH'S HORSE: MUSTANG GARY
LORETTA LERWIG (DIRECTOR): MARISA GONZALEZ
SIENNA MATOGRAPHER (CINEMATOGRAPHER): AVALON JOHNSON
FITZGERALD
KENNETH PARCELL (PRODUCTION ASST.): KEN NOURSE
TRACY JORDAN (ARMORER): LE-MAI D. LYONS
GRIZZ DOTCOM (PROP MASTER): LANDON BAILEY
ELIZABETH LEMON (PROSECUTOR 1): LYDIA MALDONADO
PATTY HORNBERGER (PROSECUTOR 2): JULIA LOPEZ
JACKIE DONAGHY (LEAD PROSECUTOR): GABRIELLE AYENI
CERIE XEROX (RECEPTIONIST): AVALON JOHNSON
FITZGERALD
HILLARY HORSEMAN: TIFFANY CORONA
MONA LISA VITO (DEF. COUNSEL 1): STACEY BROWN
VINCHENSA GAMBINI (DEF. COUNSEL 2): CANDICE FIELDS
BAILIFF FRANCIS ROSSITANO: LE-MAI D. LYONS
JUDGE THAD D. ROCK: LANDON BAILEY
JENNA MARONEY (ACTRESS): HON. JAYA BADIGA

PROGRAM

ACT 1

SCENE 1: JUSTICE OF THE PIECE
(MOVIE TRAILER)

SCENE 2: SCENE OF THE CRIME

SCENE 3: BIG TROUBLE IN A SMALL TOWN

MODERATION

[CANDICE FIELDS AND LANDON BAILEY]

ACT 2

SCENE 1: BUTCH'S LAWYERS SADDLE UP

SCENE 2: BUTCH'S BIG TRIAL

MODERATION

[HON. JAYA BADIGA AND LANDON BAILEY]

CONCLUSION AND CREDITS